

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE OLD ENGLISH AND
FOREIGN SILVER
MODERN JEWELS
OBJECTS OF VERTU, ETC.

COMPRISING

The Property of MRS. GUY RASCH ;

The Property of LADY SPIELMAN ;

AND

Sold by Order of the Executors of

THE RT. HON. ALGERNON WILLIAM STEPHEN,
FIFTH EARL TEMPLE

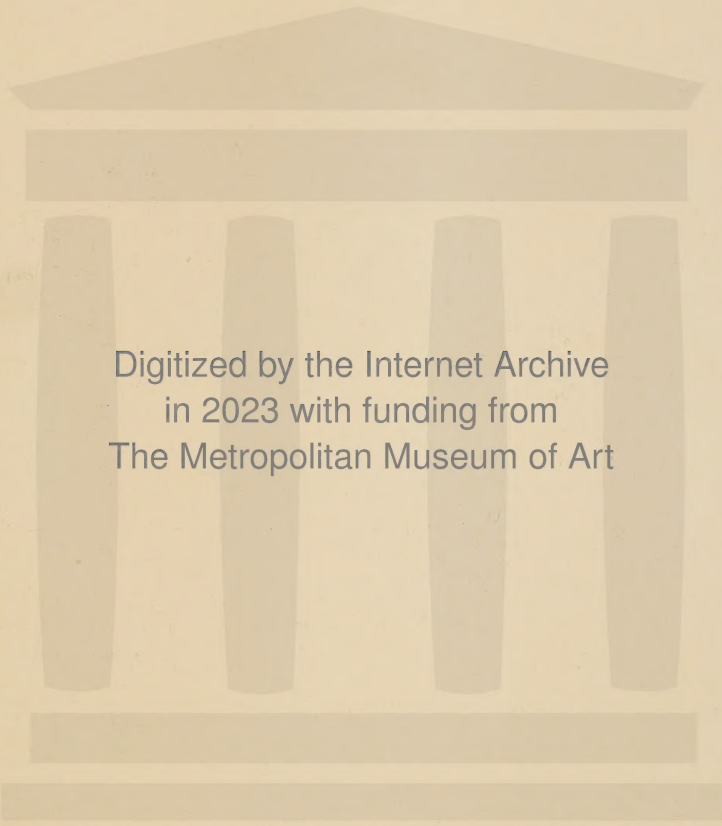
Day of Sale

THURSDAY, THE 15TH OF MAY

At ELEVEN o'clock precisely

1941.

Illustrated Catalogue (2 Plates)



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CATALOGUE

OF

JEWELS

The Property of Mrs. Guy Rasch ;

OLD ENGLISH AND OTHER SILVER

COMPRISING

The Property of Lady Spielman ;

and Sold by Order of the Executors of
the Rt. Hon. Algernon William Stephen, fifth Earl Temple ;

AND INCLUDING

AN ELIZABETHAN CYLINDRICAL SALT

A SET OF CASTORS *by Paul Lamerie*

A CUP AND COVER *by Aug. Courtauld, 1723*

A GILT TAZZA *by David Willaume, 1712*

FINE GEORGE II SALVERS

A 16TH CENTURY IRISH CHALICE, ETC.

FOREIGN SILVER AND OBJECTS OF VERTU

COMPRISING

The Property of a Gentleman ;

AND INCLUDING

A BOWL, MONSTRANCE AND FRUIT DISH OF THE GOTHIC PERIOD

AN EGYPTO-ROMAN SMALL GOLD AMPHORA

MINIATURES, IVORIES, CHELSEA TOYS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On THURSDAY the 15th of MAY, 1941

AT ELEVEN O'CLOCK PRECISELY

On view at least Two Days prior.

Catalogues may be had.

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

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- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
JEWELS, OBJECTS OF VERTU
OLD ENGLISH SILVER, ETC.

DAY OF SALE :
Thursday, 15th May, 1941
AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. Guy Rasch
Heale House, Woodford, Salisbury

JEWELS

- 1 A silver-gilt Card Case ; eight gold and gem set Tie-pins ; a Bracelet ; three small gold Chains ; and a Locket Mount 14
- 2 A small Watch in 18-carat gold hunter case ; a ditto in chased 18-carat gold case with key ; a ditto enamelled in blue ; and another in demi-hunter case 5
- 3 An 18-carat gold Watch, the bezel set with four diamonds on an 18-carat gold flexible curb chain bracelet
- 4 A gold Charm in the form of a Roman lamp ; a pair of Japanese pearl Ear-rings ; a gold Seal set with a heart-shaped bloodstone, and cross and anchor mount representing " Faith, Hope and Charity " ; an antique pearl Ring ; a paste Mount ; and a blister pearl Pendant 7
- 5 A gold and enamel Watch Hanger in the form of a ribbon bow, set with diamonds and four pendant chains enamelled in blue

- 6 A gold Brooch enamelled in blue and set with half-pearls ; a gold and red enamelled heart Pendant with pearl border and diamond centre (*one stone missing*) ; and a gold and white enamelled Brooch in the form of a lifebuoy set with pearls and rose diamonds 4
- 7 A DIAMOND SINGLE-STONE RING with fluted gold mount
- 8 Three enamel memorial Rings, one set with three diamonds, the others with single stones 3
- 9 An onyx Cameo carved as the head of an Indian, and set in gold as a signet Ring ; and three gem-set Rings 4
- 10 A diamond five-stone Ring in a gold mount ; and a gold Ring set with five whole pearls 2
- 11 AN IMPORTANT HAIR ORNAMENT IN DIAMONDS, formed as a three-loop bow with ends on a tortoiseshell comb
- 12 A set of four turquoise and diamond Studs ; and a memorial Pendant with a diamond border 2
- 13 A large gold Ring set with a moss agate ; a gold signet Ring engraved with a crest ; and another set with a black onyx 3
- 14 A Brooch in rose diamonds and cabochon sapphires in the form of a star ; and a diamond crescent-shaped Brooch 2

Other Properties

- 15 A Pendant in diamonds and rose diamonds in the form of a Maltese cross
- 16 AN IMPORTANT ANTIQUE DIAMOND CLUSTER with a large centre stone, mounted on a modern brooch fitting

OBJECTS OF VERTU

- 17 A pair of enamel Miniatures by *Zincke*, the Man three-quarters dexter, gaze directed at spectator, in full bottom wig, red coat and white vest, the Lady wearing a mauve scarf and brilliant blue dress, *oval*, $1\frac{3}{4}$ *in.* 2
- 18 A Miniature *en grisaille* of a Group of three Ladies within a border of brilliants, *oval*, $2\frac{7}{8}$ *in.* ; a head of a Girl in a pearl bordered frame ; an enamel Miniature within a filigree frame ; and a small Miniature of a Man in a blue coat in the manner of Samuel Cotes 4
- 19 A PAIR OF MINIATURES by *Andrew Plimer*, of two Sisters, both three-quarters dexter, gaze directed at spectator, in low cut white dresses, one with a pink and blue sash, the other with a red sash, against cloud and sky backgrounds, pearl bordered frames, *ovals*, $2\frac{7}{8}$ *in.* 2
- 20 A Dutch 17th Century ivory Tobacco Rape carved with a seated figure of a lady playing a harp under a canopy, 8 *in.* ; and another carved with a female figure leaning on a pedestal, perhaps intended for Minerva, 8 *in.* 2
- 21 A cross pendant Reliquary in crystal, hinged, and with gold and enamel borders, and three baroque pearls at the ends, 3 *in.* ; fitted case
- 22 A Spanish 17th Century gold and enamelled Reliquary, within an oval crystal frame, a miniature altar flanked by kneeling angels, within a conventional foliate and spike border, 2 *in.*
- 23 An Italian or Silician gold and pearl Necklace with a flower and stem design, and small Pendant ; a star Pendant with small pearls on a gold ground ; and a spray Brooch also in pearls 3
- 24 A SPANISH PENDANT AND CRUCIFIX in silver and silver-gilt, with foliate designs decorated with small diamonds, topaz and baroque pearls, $5\frac{1}{2}$ *in.*

- 25 A LOUIS XVI GOLD CHATELAINE with perforated chains decorated in coloured gold and fitted with implements, 10in. ; a small pendant Reliquary ; a small gold and diamond Brooch ; and a Spanish gold and enamelled Pendant inset with garnets and rubies 4
- 26 AN ATTRACTIVE PENDANT with a finely-pierced ribbon bow and star, decorated with emeralds on a gold ground ; an antique Italian silver and emerald pendant Reliquary ; and a Spanish 17th Century small oval Reliquary in gold and enamel, 1½in. 3
- 27 AN INTERESTING INDIAN IVORY CARVING representing Kali trampling on the prostrate form of her husband Siva, the goddess is depicted with four arms (*the hand of one a replacement*), the attributes, a sword and a head missing, she is depicted wearing an elaborate necklace of skulls, an ornate crown, and a girdle of arms, 6½in., 16th Century
- 28 Seven fob Seals with chased shanks, inset with carnelian, topaz, jade and other stones ; three Chinese glass Scent Bottles ; six good carved ivory and wood Japanese Netsukés ; and a small ivory Mask of good quality, 2¼in. 17
- 29 An onyx carved Figure, perhaps intended for Kuei Hsing, supported on what appears to be a dragon or fish rising from waves, 5in.
- 30 An oval tortoiseshell Snuff Box inset with a circular miniature, 3¼in. ; another of circular shape ; a tortoiseshell Card Case ; a mother-o'-pearl Paper Knife ; two silver Spoons ; an ivory-mounted Bag ; a Brooch ; a pair of Opera Glasses in case ; and a pair of ruby glass Scent Bottles simulating field glasses, 2⅞in. 11
- 31 Fans. A painted Fan with musical trophies and figures in pastoral scenes, and with finely-pierced mother-o'-pearl sticks ; another with cupids and nacre sticks and outers ; two Chinese Fans ; three other Fans ; a lace Fichu ; two embroidered Collars ; and a Tetuan net Table Centre worked with floral and palmette motifs in red silk 11
- 32 A fine set of ivory Chessmen, the major pieces superbly carved and supported on foliate knopped stems and circular bases, one set in green tinted ivory, the other in the natural colour 32
-

The Property of a Gentleman

removed from Albion Gate, W.

- 33 A Chelsea Scent Bottle in the form of a figure of a boy, dressed as a gardener, carrying a basket of flowers on his head, inscribed round the bottom of the basket "*cultives par l'amour*", $3\frac{1}{4}$ in.

** The example is illustrated by Bryant in "The Chelsea Porcelain Toys", pl. 15, no. 2

- 34 Another in the form of Harlequin, brightly coloured, standing by a yellow cask, holding a goblet in his right hand, the concave base painted with flowers and with gold mount, $3\frac{3}{8}$ in. (*Bryant, pl. 6, fig. 4*)

- 35 A pair of attractive Scent Bottles of Sportsman and Companion, both with guns, the lady with a duck in her right hand, in yellow, crimson and green colouring, $3\frac{1}{4}$ in. 2

- 36 A Chelsea Scent Bottle of Cupid standing at a grindstone sharpening a dart, the stopper in the form of a swan, the concave base with a dalmatian dog, $3\frac{1}{4}$ in. (*Bryant, pl. 25, fig. 2*)

- 37 Another in the form of a Greyhound lying by the side of a vase, the stopper surmounted by a bird, the concave base painted with flowers, 3in. (*Bryant, pl. 5, fig. 3*)

- 38 A good Bonbonniere mounted in silver and modelled in high relief with a lion attacking an old English fighting dog which wears a bright red collar, the lid modelled with a flower-spray in the manner of Menecy, 2in.

- 39 An attractive Meissen Scent Bottle in the form of an equestrian figure of a soldier holding a carbine, in turquoise coat, the galloping horse dappled with grey and with a green saddle cloth, the oval base encrusted with flowers and with a small mirror on the underside, $3\frac{3}{4}$ in.

- 40 A good gold-mounted enamel Snuff Box of bombé form, finely decorated within moulded panels with harbour scenes, landscapes and classic ruins, in colours, the interior with a similar scene in puce *camaieu*, recalling the work of Herold, 18th Century, 2in. high, 3in. wide
- 41 A 17th Century Scent Flacon of pilgrim-bottle shape, in gold and enamel, painted with figure subjects, complete with chain and pierced gold and enamel clasp, 2¼in.
- 42 A Miniature of a Lady by *Plimer*, three-quarters sinister, gaze directed at spectator, wearing a white bandeau in her hair, her low cut white dress with a blue sash, oval, 2½in., in pearl bordered frame
- 43 Another Miniature of a Man, attractively framed with an inter-twined design of diamonds and rubies, the man nearly full face with hair *en queue*, in dark blue coat, white vest lined with red, oval, 3in. with frame
- 44 Seven Champlevé enamel Plaques from a Crucifix, the two rectangular central plaques from the back and front decorated with a halo and the Agnus Dei rather in the manner of the Abruzzi School, the five quatrefoil medallions from the arms with figures of the Evangelists and Saints, 2¾in., probably Italian, circa 1400 7
- 45 An ivory Pax of bow shape, carved in relief under a moulded arch with Christ bound and emblems of the Passion, flanked by pillars, 5½in., perhaps 15th Century
- 46 An ivory Box carved on the lid and sides with a warrior, amatory and military trophies, surmounted by a crown with grotesque mask, 5in. long, 16-17th Century
- 47 A small ivory Diptych carved in high relief with an animated rendering of the Flagellation and Christ before Pilate, the spandrels with small hatched bosses and a narrow rope border, 2½in., perhaps German or Austrian, 16th Century 2

- 48 A finely carved 16th Century ivory Figure of the Virgin and Child in an attractive pose, the folds of the robes unusually well depicted, the close cropped hair of the Infant Christ recalling Chinese work of many centuries earlier, $7\frac{1}{2}$ in. high
- 49 A fine gold Badge of Maria Theresa by *D. Becker*, signed, depicting her in profile to sinister on the obverse, the reverse with a crowned lion rampant holding a cross in one paw, the other resting on a shield, inscribed "*Justitia et Clementia*" within a fine rose diamond frame surmounted by a crown, $4\frac{1}{2}$ in.
- **
* D. Becker, a famous Austrian medallist, was employed at the Mint of Vienna, 1744; his signature occurs on medals commemorating the birth of Arch Duke Joseph in 1741; and the Regency of Maria Theresa's Consort, Francis III of Lorraine.
- 50 A gold Cross containing a small Mount Athos carving of the Crucifixion, the arms of the Cross perforated and chased with smaller crosses within rope borders, in the Byzantine manner, the reverse bearing the usual lettering NI IC XC KA, $3\frac{1}{4}$ in.
- 51 A GOLD BRACELET superbly chiselled with figures in high relief in Gothic tradition, representing St. Anna the virgin, St. Bernardino and St. Helena, formed from the clasps of an old Bible, $6\frac{1}{4}$ in.
- 52 AN INTERESTING CASKET of rectangular form, the front with three drawers surmounted by a domed and hinged lid, with superbly chiselled mounts and chased panels with classical figures, and decorative borders, the sides inset with attractive *verre-egglomisé* panels of the Crucifixion, birds and flowers, supported on gilt-bronze paw feet, 8in. wide, 7in. high, 16th Century
- 53 A SMALL GOLD AMPHORA with double handles, moulded in relief in front with a figure holding another amphora and chalice on a ground of chevron work, exactly similar to the Egyptian glass examples of the 8th Century, B. C., $3\frac{3}{8}$ in., *Egypto-Romano*
- 54 A PAIR OF VERY ATTRACTIVE GOLD BOOKCOVERS, decorated in repoussé with the Good Shepherd and a Military Saint within typical Byzantine borders of grape vine, animals, and birds and intertwined strapwork, in lower relief than the centre, $4\frac{3}{8}$ in. by 3in. wide, both in superb condition 2
-

OLD ENGLISH SILVER, ETC.

The Property of Lady Spielman29, Cambridge Square, W.2

PLATED

- 55 A Tea Urn of small size, the spherical body with a broad band of reeding at the waist, two ring handles, on square moulded base with compressed feet, $13\frac{1}{4}$ in. high; and a pair of Candlesticks with moulded cluster columns, on square bases embossed with medallions and husk festoons within ovolo borders, 12 in. high 3
- 56 A pair of oval Sauce Tureens and Covers of Adam design, the bodies decorated with flower-head paterae pendent with husk festoons below beaded rims, slender reeded handles, the domed covers with foliate finials, each resting on an oval foot, 6 in. high 4
- 57 A set of three Candelabra for five and four lights respectively, the scrolling branches chased with foliage and pendent flowers, the moulded and tapered columns decorated with vertical leafage, on shaped bases, one 31 in. high, the others 24 in. high 3

SILVER—ALL AT

- 58 A presentation Tea Tray of shaped outline, engraved with an inscription within simple moulded borders, on four bracket feet, 24 in. wide, modern—wt. 161 ozs. 3 dwts.
- 59 A Tea Kettle and Lamp Stand, the kettle of inverted pear shape, repoussé on the shoulders with flowers and scrolling foliage on a scale ground, hinged cover and swing handle, the lamp stand on three scrolling supports with shell pattern feet, 17 in. high, by Paul Storr, London, 1833—wt. (all in) 91 ozs. 15 dwts.

- 60 An oblong Cake Basket with gadroon and shell border, the swing handle chased with cornucopiae, the foot conforming in outline to the body, $11\frac{1}{2}$ in. wide, *London*, 1820; and a Dessert Basket of quatrefoil outline, pierced and chased with flower-heads within scrolls, $14\frac{1}{2}$ in. wide, *modern, glass liner—wt. of silver, 70 ozs. 8 dwts.* 3
- 61 A pair of late George II Candlesticks, Corinthian order, with tapered, fluted and reeded columns, the square bases chased with vertical lobes between running bands of shells, 12 in. high, by *Louis Black, London*, 1758 2
- 62 A PAIR OF INTERESTING WAITERS, engraved in the centre with a crest within raised scroll borders chased at regular intervals with shells, each resting on three hoof feet, $6\frac{3}{4}$ in. diam., *probably Scottish provincial, circa 1750—wt. 19 ozs. 17 dwts.* 2
- ** Each piece is struck in the centre with what appears to be a crocodile's head between the marks A.D. and A.K. These do not appear to be recorded in Jackson, but marks somewhat similar are on p. 717, lines 9 and 10, under 'unasccribed marks.'
- 63 Twenty-four Table Forks; six Dessert Spoons; twelve Teaspoons; a pair of Fish Servers; a Soup Ladle; a Serving Spoon and a Marrow Scoop, *Georgian and later dates—wt. 125 ozs.* 47
- 64 A GOOD GEORGE III OVAL SOUP TUREEN AND COVER, the body plain except for a coat-of-arms within a cartouche on one side, and flower-head paterae on the obverse, below a beaded rim, two slender tapered handles, the slightly domed cover engraved with a crest, surmounted by a foliate finial, resting on an oval foot, $11\frac{1}{2}$ in. high, by *Ben. Laver, London*, 1784—wt. 98 ozs. 15 dwts. 2

FOREIGN SILVER—ALL AT

- 65 A Tankard, the cylindrical body embossed with an all-over design of flowers and foliage, the gadrooned cover with scrolled billet and handle, on circular gadroon base, $7\frac{3}{4}$ in. high, *possibly Swedish, 18th Century*; and a standing Cup and Cover, the lobed body engraved and chased at the waist with winged caryatids on a matted ground, the bracketed baluster stem chased with masks, the cover surmounted by a warrior figure, on circular foot, $23\frac{1}{2}$ in. high—wt. 59 ozs. 2 dwts. 3

- 66 A Flagon parcel-gilt, the baluster body engraved with a coat-of-arms in a foliate cartouche between a crest and the date 1714, an engraved band of scrolls and tassel ornament on a matted ground below the moulded rim, the lower part of the body similarly decorated, the scroll handle formed as a caryatid and the domed cover surmounted by the Paschal Lamb, on chased circular foot, 14in. high, *maker's mark F in a heart-shaped shield, Augsburg, early 18th Century—wt. 40 ozs. 2 dwts.*
- 67 A large Beaker, parcel-gilt, the moulded rim with a single line of tooled decoration above pendants of flowers and foliage in chiselled work, the circular foot engraved to match, 8½in. high, *Swedish, 18th Century—wt. 15 ozs. 5 dwts.*

Other Properties

PLATED

- 68 A pair of oblong Entrée Dishes and Covers with gadroon borders and foliate handles, 11½in. ; a set of four oblong cut glass Salt Cellars, on stands with gadroon borders, 3¾in. ; and eight small circular Dishes with chased rims, 4½in. and 4¾in. diam. 20
- 69 A pair of Wine Coolers of campana form, the bodies plain and the turnover rims chased with grapes and vine leaves, rusticated entwined handles, each on a circular foot, 10½in. high 2

SILVER—ALL AT

- 70 A Tea and Coffee Service, engraved with a crest and monogram, the bodies with engine-turned decoration, comprising :—a Teapot, a Coffee Pot, a Sugar Basin and a Milk Jug, *Victorian—wt. (all in) 62 ozs. 12 dwts. ; in oak case* 5
- 71 Nineteen Knives, various, with steel blades and moulded and tapered silver handles, *some faulty* ; a Fish Slice ; five Meat Skewers ; two Marrow Spoons ; and two pairs of Asparagus Servers ; *Georgian dates* 29

- 72 A Marrow Spoon, engraved with a monogram, *London*, 1767 ; and four pairs of Georgian Sugar Tongs, one engraved with a crest and two with a monogram, 5 ozs. 14 dwts. 5
- 73 A Salver engraved in the centre with a monogram, the border pierced and chased in Empire style, on four scroll feet, 20in. diam., *modern—wt.* 116 ozs. 17 dwts.
- 74 Four oval Salt Cellars with pierced galleries and beaded and gadroon rims, each on four claw and ball feet, 3 $\frac{3}{4}$ in. and 3in., by *Hester Bateman*, various *George III* dates, blue glass liners—*wt.* of silver, 7 ozs. 4 dwts. 8
- 75 A Milk Jug, the oval body with reeded rim and handle, 3 $\frac{3}{4}$ in. high, *London*, 1803 ; and another with engraved and fluted decoration, 4in. high, *London*, 1804—*wt.* 7 ozs. 2 dwts. 2
- 76 A Waiter, oblong, engraved in the centre with a monogram, otherwise plain, narrow gadroon rim, on four shell and paw feet, 10in. wide, *London*, 1814—*wt.* 18 ozs. 15 dwts.
- 77 A Milk Jug with engraved baluster body below a beaded rim, on circular foot, 5in. high, *London*, 1780 ; and another with chased turnover rim, on four ball feet, 4in. high, *London*, 1813—*wt.* 8 ozs. 11 dwts. 2
- 78 Two pairs of *George II* circular Salt Cellars, one pair engraved with a crest, otherwise of plain design, each on three hoof feet, 2 $\frac{1}{4}$ in. diam., one pair *London*, 1737, the others *London*, 1742—*wt.* 7 ozs. 18 dwts. 4
- 79 A *George III* Scottish three-piece Tea Service, comprising :—a Teapot, a Sugar Basin and a Milk Jug, with plain compressed circular bodies and gadroon rims, each on a circular foot, *Edinburgh*, 1819—*wt.* (all in) 46 ozs. 12 dwts. 3
- 80 Table Silver, various patterns, comprising :—fifteen Table Forks, two Dessert Forks, eight Tablespoons, six Dessert Spoons, eleven Salt and Mustard Spoons, and nine other pieces, *Georgian and later dates—wt.* (all in) 105 ozs. 10 dwts. 51

- 81 Twelve Dessert Knives and eleven Forks, with silver blades and prongs and mother-o'-pearl handles, *Sheffield*, 1818 23
- 82 A Mustard Pot, circular, engraved with a crest below the gadroon rim, on four ball feet, $3\frac{1}{2}$ in. high, *London*, 1819; and a presentation Cake Basket with pierced decoration, 11 in., *modern*—*wt.* 17 ozs. 5 dwts. 2
- 83 Two pairs of pedestal Salt Cellars, matching, the boat-shaped bodies with reeded rims, engraved with a crest, each on an oval foot, 5 in., *one pair London*, 1791, *the other pair London*, 1800—*wt.* 11 ozs. 2 dwts. 4
- 84 A shell pattern Table Service engraved with a crest, comprising:—eighteen Table Forks, twelve Dessert Forks, twelve Tablespoons, twelve Dessert Spoons, eighteen Tea and Eggspoons, four Sauce Ladles, and two other pieces, *modern*—*wt.* 191 ozs. 7 dwts.; and twenty-four Knives and two pairs of Carvers, contained in an oak canteen 107
- 85 An Epergne with four scrolling branches, the lower part engraved with a coat-of-arms, the base chased with foliage, flowers and shells, 16 in. high, *Birmingham*, 1835—*wt.* 138 ozs. 10 dwts.; *glass dishes missing*; on plated plateau, $17\frac{1}{2}$ in. diam. 2
- 86 A Salver, engraved in the centre with a coat-of-arms within a foliate mantling enclosed by a wide band of flat-chased decoration, shaped border, on three feet, $18\frac{1}{2}$ in. diam., *London*, 1833—*wt.* 82 ozs.; in fitted case 2
- 87 A pair of Candlesticks, Corinthian order, with fluted and reeded columns on square "stepped" bases chased with narrow bands of scrolling motifs, $13\frac{1}{4}$ in. high, *London*, 1767 2
- 88 A Tea Kettle and Stand, the kettle of inverted pear shape, repoussé on the shoulders with flowers, foliage and scrolls, hinged cover and swing handle, the stand on three scroll supports, 15 in. high, *the kettle and stand modern, the lamp London*, 1747—*wt.* (all in) 74 ozs. 15 dwts.

- 89 A pair of Castors, the vase shape bodies reeded at the waist, the pierced covers engraved in diaper design and surmounted by a turned finial, each on a circular foot, *6in. high, London, 1796—wt. 5 ozs. 4 dwts.* 2
- 90 Wilts Yeomanry Cavalry. A presentation Snuff Box, parcel-gilt, engraved with an inscription, the borders chased with flower-heads and scrolling foliage on a matted ground, the base with engine-turned decoration, $3\frac{1}{4}$ *in.*, *Birmingham, 1835—wt. 5 ozs. 8 dwts.*
- 91 An oblong Snuff Box with chased borders, *3in.*, *London, 1821*; another with engine-turned decoration, $2\frac{1}{2}$ *in.*, *London, 1810*; and a Nutmeg Grater, *London, 1788—wt. 6 ozs. 13 dwts.* 2
- 92 A Georgian Wax-jack of cylindrical form, with hinged, reeded and engraved cover, a hinged handle at the side, the extinguisher secured by a chain, $1\frac{1}{2}$ *in. high, 2in. diam.*
- 93 Four Butter Dishes, matching, of shell shape, each engraved with a crest, the handles outlined with beading, *5in. wide, one pair London, 1786, the others London, 1784 and 1792—wt. 13 ozs. 8 dwts.* 4
- 94 A George II Taper Stick, the baluster column of octagonal section, chased at the shoulders with shells, the moulded base of shaped outline, $4\frac{1}{2}$ *in. high, London, circa 1740—wt. 3 ozs. 16 dwts*

FOREIGN SILVER—ALL AT

- 95 A set of four French Salt Cellars, circular, the bodies chased with shell fish, each on three paw feet headed by lion masks, silver-gilt liners, $3\frac{1}{2}$ *in. diam.*, *Paris, 19th Century—wt. 46 ozs. 4 dwts.* 8
-

The Property of a Gentleman

removed from Albion Gate, W.

SILVER—ALL AT

- 96 Silver-gilt Table Plate engraved with a crest, comprising:—ten three-prong Dessert Forks, *nine London, 1721, the other Dublin, circa 1735*, ten Dessert Spoons with rat-tail bowls, *six London, 1721, the others Dublin, circa 1735*, and twelve Teaspoons with rat-tail bowls, *London, 1772, 1779, 1780, etc.*—
wt. 30 ozs. 16 dwts. 32
- 97 AN IRISH CHALICE, gilt, with plain deep conical bowl having cut-card work below, the circular stem with slight horizontal bands of engraving and compressed knop engraved with small panels of foliage and the Sacred Monogram, etc., in Gothic characters, on circular foot with reeded edge, $7\frac{1}{4}$ in. high, the bowl $4\frac{1}{4}$ in. diam., *early 16th Century—wt. 9 ozs. 15 dwts.*

FOREIGN SILVER—ALL AT

- 98 A PAIR OF BEAKERS, "Setzbechers", gilt, the upper part of one finely engraved with three scenes from the Old Testament relating to Moses, Jacob and Joseph, the other with incidents from the lives of Jacob, Joseph and Benjamin, the lower parts of the bodies decorated with plain bosses, each foot chased with figures in cartouches and with the signs of the Zodiac, *4 in. high, Nuremburg, early 17th Century—wt. 13 ozs. 2 dwts.* 2

** Similar Beakers were in the Rothschild Collection, sold in these rooms April, 1937.

- 99 An early Swiss Drinking Vessel, the compressed fruitwood body with plain silver collar, the silver side handle slightly engraved with Gothic motifs, on circular silver foot with moulded and beaded rim, $5\frac{1}{2}$ in. diam.

- 100 A SWISS RENAISSANCE HORN WINE CUP, the silver lip mount finely engraved with a boar hunting scene with huntsmen and hounds above an scalloped and engraved border, the turned baluster stem having a silver mount engraved with a coat-of-arms and a crest, on circular silver-mounted foot, decorated with a repeated design of scrolling foliage within a narrow band, $9\frac{3}{4}$ in. high
- 101 A SPANISH GOTHIC BOWL, parcel-gilt, the raised centre repoussé with a double-headed eagle within fourteen radiating lobes, the spirally-lobed border below a punched line above flower-head motifs at regular intervals, on circular engraved and reeded foot, $8\frac{1}{2}$ in. diam., engraved with a merchant's mark—wt. 10 ozs. 7 dwts.
- 102 A FRENCH GOTHIC MONSTRANCE, parcel-gilt, surmounted by a cross, the pyx of circular form pierced and chased with scrolling leafage outlined with foliage in trefoil form, the stem of hexagonal section with compressed and lobed knop, the foot conforming in outline to the stem, enriched with beaded ornament, $9\frac{3}{4}$ in. high—wt. (all in) 11 ozs. 8 dwts.
- 103 A GOTHIC FRUIT DISH, parcel-gilt, of compressed circular form with slightly lobed rim, reeded and chased with a running design of arcaded motifs, the waist finely engraved with sporting subjects amid scrolling foliage on a tooled ground, the circular foot having a collar decorated to match the rim above, pendant leafage, the border pierced and chased with a continuous foliate band, $6\frac{1}{4}$ in. high, Swiss or South German—wt. 20 ozs. 3 dwts.
- 104 A SWISS RENAISSANCE TANKARD, parcel-gilt, the straight-sided tapering barrel finely engraved with seven symbolic figures and classical deities in niches with their names above, the cap-shaped cover inset with a print enamelled and worked with a monogram and the date 1586 within a border enriched with sporting subjects, the billet formed as a winged figure and the handle chased with a caryatid and a satyr mask, the base with a narrow band of lozenge motifs, etc., 5in. high—wt. 12 ozs. 6 dwts.
-

Removed from **Newton Park, Bristol**
and Sold by Order of the Executors of
the Rt. Hon. Algernon William Stephen, fifth Earl Temple

PLATED

- 105 A Tea Kettle and Stand with engraved baluster body, on shell pattern feet, 17in. high; and a pair of Teapots, matching, with foliate finials, 7in. high 3
- 106 A pair of Candlesticks, Corinthian order, with reeded columns and "stepped" bases, 12½in. high, fitted for electric light; two Chamber Candlesticks with extinguishers; a pottery early morning three-piece Tea Set, on stand; and two other pieces 12
- 107 An oval Teapot with lobed body and wood handle, 7½in. high; a set of four Chamber Candlesticks with pierced galleries, 3in. high, and extinguishers; two Egg Cruets with reeded and beaded borders; a Soufflé Dish on four scroll feet, 7¼in. diam.; a set of six Beakers in leather case; and six other pieces 25
- 108 A three-division Vegetable Dish and Cover, with chased border and wood handle, 12in.; another and Cover of circular form, 12in. diam.; an oval Soup Tureen with Liner and Cover, on four scroll feet, 13in.; and five Dish Covers 12
- 109 An Entrée Dish with Liner, Cover and Heater, of shaped outline, the borders chased with flowers and shells and engraved with a crest, on four pierced scroll feet, 12in. wide; another Entrée Dish and Cover of oblong form with reeded borders, 11in. wide; a Salver with chased border on three scroll feet, 10in. diam.; and a pair of oval Meat Dishes, the rims chased with gadroons and shells, 13in. 9
- 110 A set of four Entrée Dishes with Liners and Covers, circular, engraved with flower-heads and diaper ornament, the rims chased with ovoids, 10in. diam. 12

- 111 A Tea Tray of serpentine outline, engraved with a coat-of-arms within a flat chased decoration on a matted ground, the border chased with bold gadroons, the two handles with scrolling foliage, on four feet, 31in. wide
- 112 A Venison Dish, oval, engraved with crests, with gadroon border and two scroll handles, 25in. wide; a Meat Dish, matching, 21in. wide; and another Meat Dish of shaped outline with gadroon rim, and the mazareen, 25in. wide 4
- 113 Four Meat Dishes, matching, of oval form, engraved with crests within gadroon borders, one 20in. wide, another 18in. wide, the other pair 17½in. wide 4

FOREIGN SILVER—ALL AT

- 114 A standing Cup and Cover, silver-gilt, the waisted bowl repoussé with birds and architectural subjects between bosses, the cover surmounted by a foliate finial and, together with the circular foot, decorated to match the body, 13¼in. high, maker's mark I.N. Augsburg—wt. 16 ozs. 5 dwts. 2
- 115 Another Augsburg silver-gilt standing Cup and Cover, similar, with putto finial, by the same maker, 12¼in. high—wt. 17 ozs. 2 dwts. 2
- 116 A Pineapple Cup and Cover, silver-gilt, the finial formed as a vase of flowers, on rusticated stem with a woodsman and a bird, on domed lobed and engraved circular foot, 18in. high, possibly by Caspar Beutmüller, Nuremberg—wt. 21 ozs. 7 dwts. 2
- 117 A Nuremberg silver-gilt standing Cup and Cover, the lobed bowl decorated with foliate motifs on a matted ground, the finial formed as a Sea God, the stem of hexagonal section, on circular foot, 15½in. high (faulty), maker's mark P.B. (see Rosenberg, 4208)—wt. 12 ozs. 11 dwts. 2
- 118 A small Russian Cup engraved with an inscription and with floral motifs in cartouches, on a niello diaper ground, on baluster knob with engraved circular foot, 4¾in. high, Moscow, 19th Century—wt. 3 ozs. 3 dwts.

- 119 A Puzzle Cup formed as a female figure supporting a small bowl with punched decoration, the lower part with bands of arabesques and with three pendent bells, $6\frac{3}{4}$ in. high; and two Scandinavian Spoons, silver-gilt, with engraved stems and figure finials—
wt. 9 ozs. 3
- 120 A Tankard, silver-gilt, the barrel tapering inwards towards the moulded rim and engraved with three bands of scrolls and shells, on a diaper and scale ground, slender scrolling handle with billet of trefoil outline, the hinged cover surmounted by a turned finial, $7\frac{1}{2}$ in. high, maker's mark H.P. conjoined, Continental, 18th Century—wt. (all in) 12 ozs. 12 dwts.
- 121 A gilt Beaker with tapered cylindrical body, engraved below the reeded rim with the date 1695, a monogram and a crest, the barrel inset with eleven coins engraved between with flowers and scrolling foliage, $4\frac{1}{2}$ in. high, by Christian Schneider, Liegnitz (Silesia), 17th Century—wt. 8 ozs. 19 dwts.
- 122 A Scandinavian peg Tankard with flat cap-shape cover, the billet formed as a lion couchant, surmounted by a crown set with a heliotrope intaglio, the bold scroll handle with masks, the barrel with sheath pierced with scrolling foliage and inset with three Limoges enamel oval medallions, heads of Caesars, on three claw and ball feet, $8\frac{1}{4}$ in. high, 17/18th Century—wt. (all in) 44 ozs.
- 123 A three-masted Nef, in full sail with figures in the rigging and soldiers on the deck with pieces mounted, the hull with cannonade of fourteen, embossed with amorini, fishes and animals, the spicket in the bows formed as a grotesque mask, on dolphin and wheel base, 26 in. high, Dutch—wt. 166 ozs. 5 dwts.; on carved walnut stand, in oak case 4

SILVER—ALL AT

- 124 A Tea and Coffee Service, comprising :—a Teapot, a Coffee Pot, a Sugar Basin, and a Milk Jug, the bodies engraved with an inscription, monograms and crests between narrow bands of flower-heads and vertical leafage, Victorian—wt. (all in) 64 ozs. 4 dwts. 4
- 125 A Cake Basket, circular, engraved in the centre with a crest, the lobed border pierced and chased with flowers and foliage, open-work swing handle, on moulded foot, 12 in. diam., Victorian—wt. 26 ozs. 15 dwts.

- 126 A set of four Candlesticks, the baluster columns chased with pendent leafage, the bases of shaped outline and decorated with shells, 10in. high, *Victorian* 4
- 127 A set of four Tazze, the beaded borders pierced and chased with running leafage, the baluster stems chased with fruit and flowers between leafage, the circular bases decorated with strapwork and ovoids, 10in. diam., *Victorian—wt. 134 ozs. 18 dwts* 4
- 128 A silver-gilt Christening Set, chased with bacchanalian subjects, four pieces, in case ; a three-piece Christening Set, in case ; a Burmese silver Christening Bowl, 4½in. diam. ; a silver-mounted Stationery Holder ; a folding Blotter with silver mounts ; and two other pieces ; *Victorian and modern* 14
- 129 A large Porringer of Queen Anne design, engraved with an inscription, two bold scroll handles, 10½in. wide ; a Mug with engraved decoration, on three ball feet, 2¾in. diam. ; a five-piece Egg Cruet, chased with masks ; a pair of small Strawberry Dishes, 4in. diam. ; and a pair of moulded glass Decanters and Stoppers with silver mounts, 7in. high, *Victorian and modern* 9
- 130 A Waiter of shaped outline with beaded border, on three claw and ball feet, 8½in. diam. ; a shell-shaped Inkstand, the bottle formed as a Roman lamp, 9in. wide ; a Snuffer Tray with thread border, 9in. wide ; and fourteen other pieces, *Victorian and modern* 17
- 131 A Cigarette Box, the lid inset with a coin, 4in. sq. ; a Cigar Case engraved with a crest, 5½in. ; a presentation Trowel with ivory handle ; four Wine Labels ; and twenty-two other small pieces, *some plated, Victorian, etc.* 29
- 132 A pair of Candlesticks, Corinthian order, with fluted and reeded columns and square stepped bases, 9in. high ; and a small Teapot of attractive design, the oval body reeded at the shoulders, swan-neck spout, wood handle and knob, 5½in. high, *Victorian and modern* 4
- 133 A Teapot of compressed circular form, engraved on the hinged lid and shoulders with "C" scrolls and leafage, the swan-neck spout of octagonal section, fruit finial, 5in. high. *Victorian—wt. (all in) 20 ozs. 15 dwts.*

- 134 A silver-gilt rosewater Dish, the raised centre repoussé with a basket of fruit within borders chased with husks, flower-heads and scrolling leafage, the scalloped rim divided into fourteen panels, each embossed with a flower-head, *14in. diam., London, 1822—wt. 22 ozs. 10 dwts.*
- 135 A Claret Jug engraved with an inscription and a crest, chased in relief with winged figures, masks, scrolls and pendent husks, on circular foot, *15in. high, Victorian—wt. (all in) 39 ozs. 8 dwts.*
- 136 A Cup, the inverted bell shape bowl engraved with a monogram and crest below a beaded rim engraved with festooning and ribbon ties, with masks in relief between, *6 $\frac{3}{4}$ in. high* ; and a Biscuit Server, oblong, with wide moulded ring handle, *11in. wide, Victorian and modern—wt. 52 ozs. 11 dwts.* 2
- 137 A Hot Water Jug with Lamp Stand complete, the vase shape body engraved with a crest above lobing, wood handle and domed cover surmounted by a flame finial, wire pattern lamp stand, *11in. high, Victorian—wt. (all in) 20 ozs. 12 dwts.*
- 138 A Candelabrum for seven lights with rusticated stem and triangular base, engraved with coats-of-arms with alternative fitting to form a centre-piece, *full height 32in., Victorian—wt. 295 ozs.*
- 139 An Inkstand, oblong, with pierced gadroon gallery, engraved with an inscription and crest, with two cut-glass silver-mounted bottles, on four scroll feet, *12 $\frac{1}{4}$ in. wide, modern—wt. of silver 37 ozs. 3 dwts.*
- 140 A Milk Jug, the circular body repoussé with infant bacchanals, scrolls and flowers on a matted ground, the rim pierced and chased, the scroll handle formed as a caryatid, on circular moulded foot, *4 $\frac{1}{2}$ in. high, London, 1819—wt. 12 ozs. 18 dwts.*
- 141 An oval nine-bar Toast Rack, wire pattern, on four circular feet, *7in. wide, by Chas. Aldridge and Henry Green, London, 1781* ; and another, with six divisions, *London, 1813—wt. 11 ozs. 8 dwts.*

- 142 Four Salt Cellars, matching, circular, the bodies with shaped gadroon rims, chased with garlands of flowers and foliage depending from lion masks, each on four claw and ball feet, *3in. diam.*, by *Robt. Garrard*, one London, 1831, the others London, 1835—*wt. 43 ozs. 18 dwts.* 4
- 143 A four-piece Egg Cruet, on reeded wire pattern frame with ball feet, the four egg cups with gadroon borders and reeded bases, *London*, 1821, the frame *London*, 1801—*wt. 14 ozs. 13 dwts.*
- 144 A pair of Chamber Candlesticks with Extinguishers and Snuffers, of oblong reeded outline, engraved with a crest, *London*, 1810—*wt. (all in) 26 ozs. 3 dwts.* 6
- 145 A pair of Candlesticks, Ionic order, with fluted and reeded columns, the square bases engraved with a crest within a cartouche, and chased with leafage and gadrooning, *8¾in. high*, probably by *Eben. Coker*, *London*, 1768-9 2
- 146 A pair of Chamber Candlesticks and Extinguishers, engraved with a coat-of-arms and a crest, beaded borders, each on three claw and ball feet, *6½in. diam.*, *London*, 1769—*wt. 29 ozs. 5 dwts.* 4
- 147 A pair of Sauceboats with wavy rims, the bodies repoussé with flower-heads, fruit and foliage, high double scroll handles, each on three hoof feet, *8¾in.*, by *William Cripps*, *London*, 1760—*wt. 20 ozs. 17 dwts.* 2
- 148 An early George III Epergne with four scrolling branches for side dishes, the basket pierced in quatrefoil outline, the rim chased with gadroons and rocaille motifs, on four scrolling supports with pierced feet, *13in. high*, by *Daniel Smith and Robt. Sharp*, *London*, 1761—*wt. 92 ozs.*
- 149 A pair of Wine Coolers of vase shape, the bodies chased with young bacchanals amid scrolling vine leaves and grapes, the rims and lower parts of the bodies chased with lotus and other leafage, each with double serpent-like handles, on square bases, liners, *15in. high*, *Victorian*—*wt. 318 ozs. 13 dwts.* 4
- 150 A GEORGE II SALVER OF LARGE SIZE, finely engraved with a coat-of-arms within a foliate cartouche, enclosed by a wide border flat chased with flowers and scrolls on a matted ground, the raised rim chased with a repeated design of shells, on four paw feet, *20½in. diam.*, by *Wm. Peaston*, *London*, 1748—*wt. 122 ozs. 10 dwts.*; and mahogany Stand for same 2

** The arms are those of Langton.

- 151 ANOTHER GEORGE II SALVER, ALMOST MATCHING THE PRECEDING LOT, and engraved with the same coat-of-arms, on four paw feet, $20\frac{1}{2}$ in. diam., by *Robt. Abercromby, London, 1743—wt. 120 ozs.*; and mahogany Stand for same 2

** The arms are those of Langton.

- 152 Four Entrée Dishes and Covers, matching, circular, each engraved with a coat-of-arms within a foliate cartouche, the borders chased with shells interspersed at regular intervals with foliage, the covers surmounted by the crest of an eagle and wyvern, their necks entwined regardant, $11\frac{1}{2}$ in. diam., *Victorian*; each with a plated Heater on four paw feet—*wt. of silver 257 ozs.* 12

** The crest, arms and motto are those of Langton.

- 153 A pair of Serving Dishes with shaped gadroon borders, each engraved with a crest, $11\frac{1}{4}$ in. diam., *London, 1822—wt. 60 ozs. 7 dwts.* 2

- 154 A set of four Serving Dishes of shaped outline, chased with shells interspersed with gadrooning and engraved with a coat-of-arms, $11\frac{1}{2}$ in. diam., *London, 1833—wt. 113 ozs. 9 dwts.* 4

- 155 Table Cutlery with steel blades and prongs, mostly with reeded silver handles, comprising :—twenty Table Knives, three Dessert Knives and four pairs of Carvers (*some faulty*) 31

- 156 Table Silver, thread pattern, engraved with a crest, comprising :—twelve Table Forks, twelve Dessert Forks, twelve Tablespoons, twelve Dessert Spoons, a pair of Serving Spoons and three Teaspoons, *Georgian and later dates—wt. 95 ozs. 10 dwts.* 53

- 157 Table Silver, various patterns, comprising :—thirty-six Table Forks, twelve Tablespoons, a pair of Serving Spoons, a pair of Sauce Ladles, and twenty other pieces, *Georgian and later dates—wt. 129 ozs. 10 dwts.*; and forty plated items 112

- 158 Eleven Dessert Knives and twelve Forks with silver blades and prongs, the reeded silver handles engraved with a crest, *late Georgian and Victorian dates* 23

- 159 A George I Irish Basting Spoon with rat-tail bowl, the handle engraved with a monogram and crest, *probably by Robt. Forbes, Dublin, 1717—wt. 7 ozs. 16 dwts.*

- 160 An early George II Marrow Scoop, *London*, 1731 ; three Tablespoons with rat-tail bowls, *London*, 1726, 1730 and 1731 ; a pair of Meat Skewers, *London*, 1793 ; and a Punch Ladle with whale-bone handle—*wt. of silver* 12 ozs. 15 dwts. 7
- 161 A Charles I seal-top Spoon, parcel-gilt, engraved with a monogram in the bowl, the tapered stem of hexagonal section, *maker's mark R.C.*, three pellets above and a star below, *London*, 1641
- 162 Another Charles I parcel-gilt seal-top Spoon, engraved in the bowl similarly to the preceding lot, *maker's mark E.H.*, *London*, possibly 1631
- 163 A SET OF THREE GEORGE I LARGE BUTTER DISHES OF SHELL SHAPE, each engraved on the handle with the Langton crest, $5\frac{1}{2}$ in. wide, *London*, 1725—*wt.* 17 ozs. 14 dwts. 3
- 164 TWO SAUCEBOATS, MATCHING, silver-gilt, engraved with the same coat-of-arms, the rims slightly chased with scrolling leafage, overlapping foliage beneath the spout, the scroll handles finishing in an animal mask, the stems on a ground engraved with flowers and scale ornament, and the bodies chased on either side with a sheep and a goat cropping plants within cartouches, each on an oval foot set with a lizard, a tortoise, foliage, shells and scrolls, 5 in. high, one unmarked, circa 1750, the other *London*, apparently 1809—*wt.* 31 ozs. 6 dwts. 2
- ** Four Sauceboats in somewhat similar style are illustrated in Jackson's "History of English Plate" ; they show an affinity with the designs of Nicholas Sprimont, founder of the Chelsea porcelain factory. See illustration of the first-mentioned.
- 165 A Cup and Cover, silver-gilt, the body of ruby glass secured to the silver rim by four straps, two having scroll handles, each mounted with a sporting dog, the cover chased with scrolling acanthus foliage, the finial formed as a bird with pinions outstretched, on circular foot, 10 in. high, marked on foot and cover, *maker's mark only W.H.*, a fleur-de-lys below, *London*, circa 1680 2
- ** A two-handled Cup by the same maker was in the Swaythling Collection.

- 166 AN EARLY GEORGE III TEA KETTLE AND LAMP STAND, the compressed circular body repoussé with a chinoiserie subject on either side, interspersed with flower-heads, foliage and scrolls, fluted and moulded spout, hinged cover and scroll swing handle, the stand pierced and engraved to match and resting on triple scroll and shell feet, $16\frac{1}{2}$ in. high, the kettle and lamp by Saml. Courtauld, London, 1761, the stand unmarked—wt. (all in) 93 ozs. 4 dwts.
- 167 A VERY FINE SET OF THREE GEORGE II CASTORS BY PAUL LAMERIE of pyriform outline, the bodies moulded at the waist and engraved with typical scrolls and shells on a scale and matted ground, the covers with eight panels pierced and engraved in foliate outline and divided by eight vertical moulded bands, turned finials, each on a circular moulded and engraved foot, $7\frac{1}{2}$ in. and $6\frac{1}{4}$ in. high, fully marked, London, 1735—wt. 28 ozs. 15 dwts. ; contained in a Warwick Cruet-Frame on four shell feet, by Fred Kandler, London, 1748, with two silver-mounted bottles—wt. of cruet-frame and stoppers only, 34 ozs. 2 dwts.

[See ILLUSTRATION OF CASTORS]

- 168 AN ELIZABETHAN CYLINDRICAL SALT, silver-gilt, the drum embossed with three satyr's masks interspersed with groups of flower-heads and fruit on a matted ground within strapwork bands, the circular bowl for holding the salt above a projecting capping band repoussé with flower-heads, lobing, etc., the foot of convex form decorated to match the body, the base plate with ovolo enrichment, 6 in. high, 4 in. diam., marked in the bowl and on the base, maker's mark a pelican displayed, London, 1572—wt. 11 ozs. 11 dwts. ; and* two additional fitments with spoons attached, of later date to form a cover, London, 1832—wt. of the four later pieces, 7 ozs. 16 dwts. 5

** See Jackson's, "History of English Plate," pp. 197 and 198, fig. 211 and 212, where an almost identical cylindrical salt (the Hammersley Salt, the property of the Haberdasher's Company) is illustrated in two positions. The Waldo Salt, somewhat similar but of later date, is in the possession of The Cloth-worker's Company.

- 169 AN EARLY GEORGE III WARWICK CRUET-FRAME with chased open-work handle, on four shell pattern feet, fitted with three castors of plain vase shape, decorated with bands of cable ornament and having pierced and engraved covers surmounted by flame finials, 7 in. and $5\frac{1}{2}$ in. high ; and a pair of cut-glass Bottles with silver mounts, fully marked, by John Delmester, London, 1763—wt. of silver 39 ozs. 2 dwts.



- 170 A GOOD GEORGE I CUP AND COVER, the inverted bell shape bowl finely engraved with a coat-of-arms above a wide band of moulding, the lower part decorated with strapwork in conventional style, two bold scroll handles, the domed cover with turned finial, on moulded circular foot, 13in. high, marked on cup and cover, by Aug. Courtauld, London, 1723—wt. 93 ozs. 15 dwts. ; on wood stand 3

[See FRONTISPIECE]

- 171 A SUPERB QUEEN ANNE TAZZA OF FINE PROPORTIONS, gilt, having a plain tray within a simple moulded and fluted border, the screw-on circular foot with compressed knop and ogee domed and moulded base below a collar divided into twelve radiating cut-card work motifs, the whole a beautiful mellow colour, 3½in. high, diam. top 14in., foot 5in., fully marked, by David Willaume, London, 1712—wt. 69 ozs. 13 dwts.

** David Willaume was one of the most important of the Huguenot gold- and silversmiths ; he came to England in 1686.

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Heynemann ..	9	0	0	42	Black, D. ..	14	10	0
2	Walter, C. G. ..	17	10	0	43	Gerson, S. ..	23	0	0
3	Cohen, M. ..	13	10	0	44	Sapirstein ..	6	10	0
4	Wine, F. ..	6	10	0	45	Black, D. ..	4	5	0
5	Black, D. ..	9	10	0	46	Sapirstein ..	1	15	0
6	Wine, F. ..	4	10	0	47	Sapirstein ..	2	15	0
7	Gutkind ..	78	0	0	48	Hayne, R. ..	22	0	0
8	Smith, T. H. ..	17	10	0	49	Burton Jones ..	65	0	0
9	Crisp ..	5	0	0	50	Lambert ..	15	0	0
10	Minear ..	35	0	0	51	Blundell ..	54	0	0
11	Linscott ..	65	0	0	52	Sapirstein ..	26	0	0
12	Derrick ..	38	0	0	53	Blundell ..	20	0	0
13	Walter ..	5	0	0	54	Black, D. ..	200	0	0
14	Smith, T. H. ..	16	0	0	55	Mendelsohn ..	5	0	0
15	Edkins ..	14	0	0	56	Lewis ..	5	0	0
16	Minear ..	94	0	0	57	Perovetz ..	11	0	0
17	Butler ..	5	15	0	58	Schwersee ..	28	0	0
18	Krayer ..	8	0	0	59	Freeman, M. ..	22	0	0
19	Martin ..	10	10	0	60	Perovetz ..	11	0	0
20	Vernon ..	3	10	0	61	Wine, F. ..	6	10	0
21	Good ..	7	0	0	62	Robertson ..	27	0	0
22	Obstfield ..	7	10	0	63	Gerson, B. ..	15	0	0
23	Liddon ..	9	10	0	64	Field ..	60	0	0
24	Good ..	21	0	0	65	Edkins ..	8	0	0
25	Joyce ..	17	10	0	66	Lambert ..	27	0	0
26	Biscoe ..	10	10	0	67	Parkes, J. ..	18	0	0
27	Calmann ..	4	10	0	68	Bloom ..	18	0	0
28	Handson ..	6	0	0	69	Perovetz ..	14	0	0
29	Edkins ..	3	5	0	70	Perovetz ..	15	10	0
30	Walker ..	3	5	0	71	Napier ..	16	0	0
31	Ashley ..	3	5	0	72	Dow ..	5	10	0
32	Good ..	6	0	0	73	Evans ..	15	0	0
33	Davis, H. ..	11	10	0	74	Freeman, I. ..	10	10	0
34	Davis, H. ..	13	10	0	75	Vander ..	8	0	0
35	Manheim ..	12	10	0	76	Vander ..	11	0	0
36	Davis, H. ..	9	10	0	77	Vander ..	8	0	0
37	Manheim ..	8	10	0	78	Wine, F. ..	9	10	0
38	Davis, H. ..	6	10	0	79	Vander ..	24	0	0
39	Davis, H. ..	15	10	0	80	Lewis, S. ..	10	0	0
40	Lambert ..	16	0	0	81	Lewis, S. ..	5	0	0
41	Sutton ..	9	0	0	82	Vander ..	4	10	0

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At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

Owing to the War the above rates of commission are increased by 2½%

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND
FAMILY DIVISION

Visits of inspection made at moderate charges

Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale
and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers

Mondays : " Daily Telegraph "

Tuesdays : " Times "

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time

Telephone :
MAYFAIR 6682-3-4
(three lines)

Telegraphic Address :
ABINITIO, WESDO, LONDON

Jan 5 1941

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1941